Compatibility Report (sample)

Two charts side by side: complement, friction and practical scripts

Prepared 2026-10-01 · Order SAMPLE

Maya · Yi (乙) Wood Day Master

Year	Month	Day	Hour
Seven Killings	*Direct Resource*	*Day Master*	*Indirect Wealth*
辛	壬	乙	己
Xin · Metal	Ren · Water	Yi · Wood	Ji · Earth
未	辰	卯	卯
Wei · Goat	Chen · Dragon	Mao · Rabbit	Mao · Rabbit
Ji Ding Yi	*Wu Yi Gui*	*Yi*	*Yi*

Leo · Ding (丁) Fire Day Master

Year	Month	Day	Hour
Direct Wealth	*Friend*	*Day Master*	*Direct Wealth*
庚	丁	丁	庚
Geng · Metal	Ding · Fire	Ding · Fire	Geng · Metal
午	亥	酉	戌
Wu · Horse	Hai · Pig	You · Rooster	Xu · Dog
Ding Ji	*Ren Jia*	*Xin*	*Wu Xin Ding*

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CHAPTER 1

Two Charts at a Glance

Chart evidence

- Maya: Xin-Wei Ren-Chen Yi-Mao Ji-Mao — Yin Wood Day Master (Yi), balanced.
- Leo: Geng-Wu Ding-Hai Ding-You Geng-Xu — Yin Fire Day Master (Ding), weak.

This report reads two charts side by side: Maya, a Yi (乙) Wood Day Master, and Leo, a Ding (丁) Fire Day Master. All pillars and relations were calculated by code; the writing explains them in traditional terms. Compatibility in BaZi is about dynamics — where two people complement each other and where they need to communicate deliberately — not a score of whether a relationship will work.

Reflect

What do you hope to understand better about this relationship?

CHAPTER 2

How to Use This Report

Chart evidence

- Each chapter opens with Chart evidence: the exact facts it is based on.
- The Reading explains those facts in traditional terms.
- Each chapter ends with one question to reflect on.

Read this report together if you can, slowly and with a pen. BaZi describes tendencies and traditional associations, not fixed outcomes, so treat every chapter as a set of hypotheses about how two people tend to meet each other, to be tested against your own experience. Each chapter opens with Chart evidence: the exact facts from both charts it draws on, so you can always check where a statement comes from. Where something does not fit, note it; a reading is a conversation, not a verdict, and nothing here says whether a relationship will or will not work. The reflective question at the end of each chapter is the most useful part: answering it separately and then comparing notes turns the report from information into a conversation.

Reflect

What would each of you most like this report to help you talk about?

CHAPTER 3

How Your Day Masters Interact

Chart evidence

- Maya: Yi Yin Wood. Leo: Ding Yin Fire.
- For Maya, Leo's Day Master is the element the Day Master produces (expression and output).
- Same polarity: yes. Classical stem combination: no.
- Day branches: Mao and You — clash.
- Ten gods between the day stems: Ding is Maya's Eating God; Yi is Leo's Indirect Resource.

Maya's Day Master is Yi (Yin Wood); Leo's is Ding (Yin Fire). Seen from Maya's chart, Fire is the element the Day Master produces (expression and output); seen from Leo's, Wood is the element that produces the Day Master (support and learning). When one Day Master produces the other, the classical reading is a supportive flow: one tends to nourish, the other to grow.

The two day stems do not form a classical combination, so the pull between them is read through the element relationship above. Both Day Masters are Yin.

The day branches — each person's palace of close relationships — are Mao (Rabbit) and You (Rooster). These two branches form a classical clash pair. Classical texts generally treat a clash as inauspicious. It is one relation between two characters, not a forecast for the relationship; many readers take it as a cue to talk plainly about different rhythms in day-to-day life.

Seen from Maya's Day Master, Leo's day stem Ding is the **Eating God** star, traditionally linked with expression, enjoyment and craft. Seen from Leo's Day Master, Maya's day stem Yi is the **Indirect Resource** star, traditionally linked with unconventional learning and intuition. The two stars differ, so each person tends to experience the other in a different way; naming that difference out loud is often the most practical use of it.

Reflect

When do you feel the Wood–Fire dynamic most clearly in everyday life?

CHAPTER 4

Five-Element Complement & Friction

Chart evidence

- Maya: Wood 3.4 · Fire 0.3 · Earth 2.2 · Metal 1 · Water 1.1.
- Leo: Wood 0.3 · Fire 2.8 · Earth 0.9 · Metal 3.3 · Water 0.7.
- Maya brings what Leo has little of: Wood and Earth.
- Leo brings what Maya has little of: Fire and Metal.
- Shared prominent: —. Absent in both: —.
- Prominent in one chart and controlling the other's Day Master element: Metal (Leo -> Maya).

Placing the two element balances side by side shows where the charts fill each other's gaps and where they double up.

Maya's chart is rich in Wood and Earth, which Leo's chart has little of — traditionally growth, planning and reaching outward and stability, care and holding things together. Leo's chart is rich in Fire and Metal, which Maya's chart has little of — traditionally warmth, visibility and expression and clarity, standards and decisive cuts.

The two charts do not share a prominent element, so each person tends to approach things from a different starting point.

Leo's chart is prominent in Metal, the element that controls Maya's Wood Day Master: traditionally read as structure and pressure. It can feel like helpful structure or like pressure, depending on how it is offered.

Reflect

Which quality does Leo bring that Maya would find hard to supply alone — and vice versa?

CHAPTER 5

Communication Scripts

Chart evidence

- Maya: balanced Wood. Leo: weak Fire.

Charts suggest communication styles, which makes them useful for practical scripts.

With a balanced Wood Day Master, Maya is often read as needing a mix of space and check-ins. With a weak Fire Day Master, Leo is often read as needing reassurance and time to think before answering.

Three scripts to try:

- **When planning:** "Here's my idea — what would you add before we decide?"
- **When tension rises:** "I want to understand what matters to you here. Can you say it another way?"
- **When one of you is drained:** "What would help most right now: space, help, or just listening?"

Adapt the wording; the point is to name the need the chart describes before the conversation becomes a disagreement.

Reflect

Which of these scripts would have helped in your last misunderstanding?

CHAPTER 6

A Shared Decision Filter

Chart evidence

- Maya most prominent: Wood.
- Leo most prominent: Metal.

When two people decide together, a shared filter keeps both charts in view.

1. **Strengths:** Maya's chart is most prominent in Wood; Leo's in Metal. Does the choice use what each of you does naturally?
2. **Pace:** does the plan respect the slower and the faster of you?
3. **Roles:** who contributes what, given each chart's strengths?
4. **Review:** agree in advance when to look at the decision again.

Use it for something concrete — a trip, a move, a project — and notice where you agree quickly and where you need more conversation.

Reflect

Which joint decision coming up would you like to run through this filter together?

CHAPTER 7

7-Day Practice for Two

Chart evidence

- Maya: Wood. Leo: Fire.

A week of small shared practices, built from the two charts.

- **Day 1:** each of you names one quality you appreciate in the other's Day Master (Wood and Fire).
- **Day 2:** notice one moment when your styles complement each other.
- **Day 3:** try one communication script from this report.
- **Day 4:** do one activity that brings in an element you both have less of.
- **Day 5:** let the quieter partner choose the plan for the evening.
- **Day 6:** run one small decision through the shared filter.
- **Day 7:** talk about what you noticed, and keep one practice.

Reflect

Which practice felt most natural — and which felt like a stretch worth keeping?

CHAPTER 8

Methodology & Limits

Chart evidence

- Both charts: year boundary at Lichun, months at the twelve jie solar terms.
- Hour and day pillars from true solar time when a birthplace is given.
- Pair relations: Day Master element roles, ten-god names between the two day stems, the five stem combinations, six harmonies and six clashes of the day branches.

Both charts were calculated by code with the same rules: the year changes at Lichun (the start of spring), months change at the twelve jie solar terms, and when a birthplace was given the hour and day pillars use true solar time. Element weights count visible stems and hidden stems with published weights; Day Master strength is a heuristic support ratio with the month branch weighted double. The relations between the two charts are a fixed set of classical comparisons, also computed by code: how each Day Master's element relates to the other's, the ten-god name each day stem carries for the other, whether the day stems form one of the five classical combinations, and whether the day branches form a six-harmony or clash pair. No writing model was used for this report: every chapter is template text written in advance and filled in with the values calculated from both charts.

BaZi is a traditional framework for reflection. This report describes dynamics and classical associations between two charts; it does not score a relationship, predict events, or say whether two people should be together, and it is not professional, medical, legal or financial advice. Different schools weigh these factors differently. Use what is helpful, question what is not, and trust your own judgement.

Reflect

What is one thing from this report you want to test against your own experience over the next month?